



Concerto Competition 2017-2018 – Application Form

E75 concerto competitions rules and guidelines:

1. Deadline for application and preliminary recording is February 10th, 2018.
2. Applicants must not have had their 19th birthday on or before March 1, 2018.
3. The concerto must be chosen from the official list provided. Exceptions to the list will be made if the applicant can provide copies of a string quartet score at the time of application.
4. Each applicant must include an entry fee of \$50 and provide a link to an unlisted YouTube video of their own performance of one movement of a concerto with accompaniment. The movement performed must be the same for all rounds. Video links and completed application forms should be emailed to e75@ensemble75.com
5. Up to 15 semi-finalists will be selected from all applicants and will be notified via e-mail and phone on the evening of February 10th, 2018. Semi-finalists will perform one movement of the concerto with piano accompaniment in the afternoon on Saturday, February 24th, 2018 at Highland Park Presbyterian Church (Choir Room).
6. Up to 6 finalists will be chosen by the jury to perform in the Finals Concert accompanied the Cezanne Quartet at the Bank of America Theatre at the Eisemann Center at 3:00PM on Saturday, March 3, 2018. Rehearsals for the finals will be held on Friday, March 2, 2018 off-site.
7. Winners will be announced following the concert. Contestants must be present at the time of announcement to receive awards and prize money.

Name:

Composer of piece:

Date of Birth:

Name of concerto and movement:

Email:

Signature of Student:

Phone:

Signature and printed name of
Teacher:

Instrument:

Date:

By signing above, each contestant agrees that Ensemble75 shall have the right to record and or/photograph rehearsals and performances contemplated by this Agreement for archival, study, and promotional purposes. Contestant also agrees to permit Ensemble75 to broadcast the recording of all or any portion of their performances for no additional compensation, subject to contestant's approval of the recording. Ensemble75 will notify contestants regarding the time and manner of such broadcast. Ensemble75 may use all or portions of recordings or photographs of performances or rehearsals for purposes of promoting the programs and generally attaining the goals of Ensemble75.